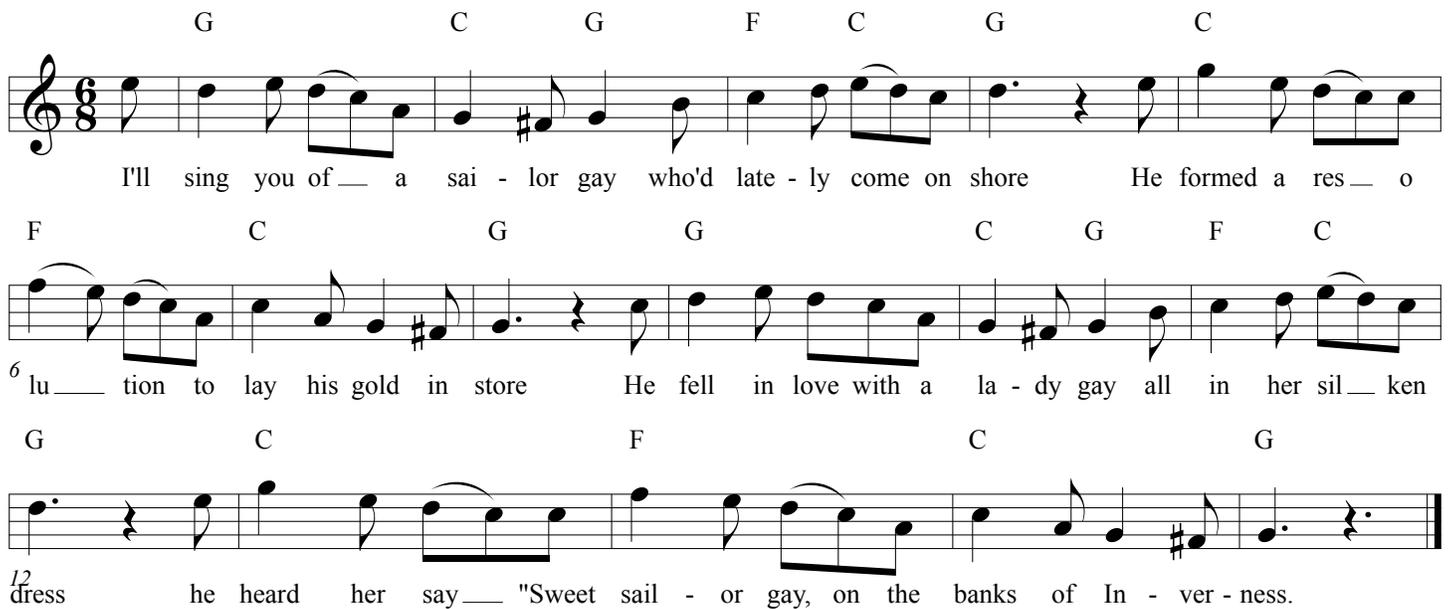


# The Banks of Inverness

As sung by LaRena Clark  
Chord suggestions by Ian Bell



G C G F C G C

I'll sing you of a sailor gay who'd lately come on shore He formed a res o

F C G G C G F C

<sup>6</sup>lu tion to lay his gold in store He fell in love with a la - dy gay all in her sil ken

G C F C G

<sup>12</sup>dress he heard her say "Sweet sail - or gay, on the banks of In - ver - ness.

Oh, are you engaged, my pretty fairmaid? She modestly said, "Yes -  
I've been courted by a sailor boy on the banks of Inverness."  
"If you are engaged, my pretty fair maid, pray tell me your true love's name,  
Or give me some other token that I might learn the same."

"Oh, Willie was my true love's name; I'll never see him no more,  
For I fear he's bound in iron chains all on some Turkish shore."  
"If Willie was your true love's name, you'll never see him no more;  
I know he's bound in iron chains all on some Turkish shore."

If that be true, my true love's lost; you have doubled my distress.  
Broken-hearted will I wander on the banks of Inverness."  
Oh, when he saw her loyalty he could no longer stand,  
Showing her his little finger, gold rings on his right hand.

"I am your long-lost Willie; now pull off that ivory dress  
And put on your own blue garments on the banks of Inverness".  
Oh, this couple are married, gone sailing over the main  
We'll wish them wealth and happiness till they return again.

A broken token (sort of) returned-lover song that seems to be of Scottish origin.