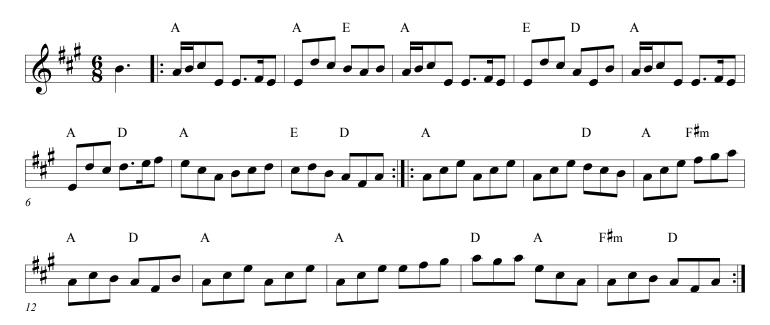
Paddy O'Rafferty

Allen Ash Manuscript Chord suggestions by Ian Bell



A widely noted title in the 19th century, it is still fairly well-known in the early 21st. It appears in two very distinct forms in different sources. Perhaps one version of the tune started off as a set of variations for the other.